



IN THE UNITED STATES PATENT AND TRADEMARK OFFICE

Applicant : Harry L. Tarnoff & Stuart T. Spence

App. No. : 09/746,831

Filed : December 21, 2000

For : METHOD AND APPARATUS FOR A RECONFIGURABLE DIGITAL PROCESSOR FOR FILM CONVERSION

Examiner : Unknown

Group Art Unit 2614

#4 TDS

INFORMATION DISCLOSURE STATEMENT

Assistant Commissioner for Patents
Washington, D.C. 20231

Dear Sir:

Enclosed is form PTO-1449 listing references that are also enclosed. One of the references is a list of patents from a search for prior art patents. The list of patents was provided to us by the Assignee (DFR2000, Inc.) of the above-identified patent application. We have not reviewed the content of the listed patents.

The Applicants of the above-identified patent application provided a list of publications that they referred to during the development of the invention. We have not reviewed the content of the listed publications. The listed publications are:

1. Gary H. Anderson; ELECTRONIC POST-PRODUCTION: THE FILM-TO-VIDEO GUIDE; Knowledge Industry Publications, Inc.; New York, 1986.
2. Steven Ascher & Edward Pincus; THE FILMMAKER'S HANDBOOK; Plume, March 1999.
3. Frank Beacham; AMERICAN CINEMATOGRAPHER VIDEO MANUAL; The ASC Press; 1994.

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4. Gerald C. Holst; SAMPLING, ALIASING, & DATA FIDELITY; Artech House; 1998.
5. Gerald C. Holst; CCD ARRAYS, CAMERAS, AND DISPLAYS; JCD Publishing; 1998.
6. Richard H. Kallenberger & George D. Cvjetnicanin; FILM INTO VIDEO; Focal Press; 1994.
7. Jack Keith; VIDEO DEMYSTIFIED, 2ND ED.; High Text Interactive; San Diego, 1996.
8. Eli L. Levitan; AN ALPHABETICAL GUIDE TO MOTION PICTURE, TELEVISION, AND VIDEOTAPE PRODUCTION; McGraw-Hill; 1970.
9. Arch C. Luther; VIDEO CAMERA TECHNOLOGY; Artech House; 1998.
10. Thor Olson, Charles Poynton, Mark Schubin & John Watkinson; PIXELS, PICTURES AND PERCEPTION: THE DIFFERENCES AND SIMILARITIES BETWEEN COMPUTER IMAGERY, FILM, AND VIDEO; SMPTE; 1995.
11. Sadayasu Ono, Naohisa Ohta & Tomonori Aoyama; SUPER-HIGH-DEFINITION IMAGES; Artech House; 1995.
12. Michael Orzessek & Peter Sommer; ATM & MPEG-2; Hewlett-Packard; 1998.
13. Charles A. Poynton; A TECHNICAL INTRODUCTION TO DIGITAL VIDEO; John Wiley & Sons; 1996.
14. J. D. Ratcliff; TIMECODE: A USER'S GUIDE, 2ND ED.; Focal Press; 1997.
15. David Samuelson; DAVID SAMUELSON'S 'HANDS-ON' MANUAL FOR CINEMATOGRAPHERS, 2ND ED.; Focal Press; Oxford England, 1998.
16. Warren J. Smith; MODERN OPTICAL ENGINEERING, 2ND ED.; McGraw-Hill; 1990.
17. SMPTE; STANDARDS FOR MOTION PICTURE PRODUCTION AND PRESENTATION; 1999.

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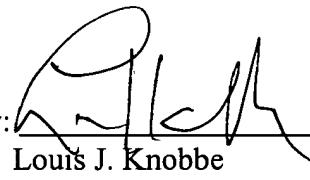
18. SMPTE; TASK FORCE FOR HARMONIZED STANDARDS FOR THE EXCHANGE OF PROGRAM MATERIAL AS BITSTREAMS; 1998.
19. Stephen Solari; DIGITAL VIDEO AND AUDIO COMPRESSION; McGraw-Hill; 1997.
20. Garry Thomson; THE MUSEUM ENVIRONMENT, 2ND ED.; Butterworth-Heinemann; London, 1986.
21. David Throup; FILM IN THE DIGITAL AGE; Quantel; 1996.

This Information Disclosure Statement is being filed before the receipt of a first Office Action on the merits, and presumably no fee is required in accordance with 37 C.F.R. § 1.97(b)(3). If a first Office Action on the merits was mailed before the mailing date of this Statement, the Commissioner is authorized to charge the fee set forth in 37 C.F.R. § 1.17(p) to Deposit Account No. 11-1410. A duplicate copy of this Statement is enclosed for that purpose.

Respectfully submitted,

KNOBBE, MARTENS, OLSON & BEAR, LLP

Dated: March 21, 2001

By: 

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